

## Choral Score

The Wild Mountain Thyme  
From the musical The Chimes

Gary L. Steele 1940

Moderato with movement

Musical score for "The Wild Mountain Thyme" by Gary L. Steele, 1940. The score consists of four staves: Soprano, Alto, Tenor, and Piano.

**Soprano:** The vocal line begins with a single note on the first measure. It continues with sustained notes and rests throughout the piece.

**Alto:** The vocal line begins with a single note on the first measure. It continues with sustained notes and rests throughout the piece.

**Tenor:** The vocal line begins with a single note on the first measure. It continues with sustained notes and rests throughout the piece.

**Piano:** The piano part provides harmonic support. It features chords in the bass and treble clef staves, with some eighth-note patterns and grace notes.

**Vocal Lines:** The vocal parts sing in unison. The lyrics are as follows:

6  
Tur-a lay, tur a lu, sings the wind ev-er more. Tur-a -  
A  
Tur-a lay, tur a lu, sings the wind ev-er more. Tur-a -  
T  
8  
Pno.  
6  
A  
Pno.  
II 8  
S  
lay, tur a lu, sings the wind ev-er more.  
A  
lay, tur a lu, sings the wind ev-er more. Tur a -  
T  
Pno.  
II 8

**Measure Labels:**

- Measure 6: The first section of the vocal line.
- Measure A: The second section of the vocal line.
- Measure 6: The third section of the vocal line.
- Measure II 8: The final section of the vocal line.

## The Wild Mountain Thyme

**B**

Soprano (S) vocal line: Listen, lay, tur-a-lu, sings the wind.

Alto (A) vocal line: tur-a-lu, sings the wind.

Tenor (T) vocal line: (8) lay, tur-a-lu, sings the wind.

Piano (Pno.) accompaniment: Measures 2-5, featuring eighth-note chords in the bass and eighth-note pairs in the treble.

Soprano (S) vocal line: wind. On the moor. It seems to say.

Alto (A) vocal line: ev-er-more. Tur-a-lay tur-a-

Tenor (T) vocal line: (8) ev-er-more. Tur-a-lay tur-a-

Piano (Pno.) accompaniment: Measures 21-24, featuring eighth-note chords in the bass and eighth-note pairs in the treble.

Soprano (S) vocal line: the wind is true. the song begins. upon the moor.

Alto (A) vocal line: lu, sings the wind. ev-er-more.

Tenor (T) vocal line: (8) lu, sings the wind. ev-er-more.

Piano (Pno.) accompaniment: Measures 26-29, featuring eighth-note chords in the bass and eighth-note pairs in the treble.

## The Wild Mountain Thyme

3

Solo 1.

**C**

S A T Pno.

31 To the wild moun-tain thyme as it grows u - pon the moor, to the tale of a babe and the

31 **C**

shep-ards gone be - fore. To the small shep-ard boy as he wait-ed on the moor, to the truth and the wis - dom his

35 word held in - store. Hear the wind. The wind

Tur - a - lay tur - a - lu,

39 **D**

Pno.

## The Wild Mountain Thyme

S that sings. Sing - ing wind. On the moor.

A — sings the wind, ev - er - more. Tur - a -

T 8 — sings the wind, ev - er - more. Tur - a -

Pno. {

S Winds that say. Lis ten. To the song I'm

A lay tur - a - lu, sings the wind -

T 8 lay tur - a - lu, sings the wind -

Pno. {

S sing - ing. Now and ev - er - more. To the wild moun-tain thyme as it grows u-pon the moor, to the

A ev - er - more.

T 8 — ev - er - more.

Pno. {

E Solo 2.

E

The Wild Mountain Thyme

5

S 59 tale of three kings as they strode right through that door. To the gifts that they brought for it did be-come a sign, frank-in

A

T

Pno.

S 63 cense, myrrh and gold and the wild moun-tairthyme. F

A

T

Pno.

S 68 lu... sings the wind on the moor.

A

T

Pno.

## The Wild Mountain Thyme

73

Soprano (S) *Tur - a - lay tur - a - lu sings the*

Alto (A) *Tur - a - lay tur - a - lu sings the*

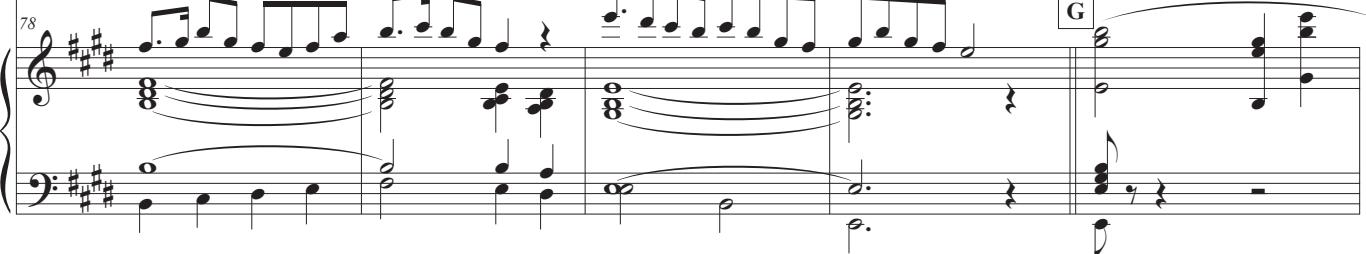
Tenor (T) *Tur - a - lay tur - a - lu sings the*

Piano (Pno.) *73* 

Soprano (S) *wind ev - er - more.*

Alto (A) *wind ev - er - more.*

Tenor (T) *wind ev - er - more.*

Piano (Pno.) *78* 

Soprano (S) *grows u - pon the moor to the shep - ards that watched might - y an - gels that would soar. To the gift on that night that was*

Alto (A) *-*

Tenor (T) *-*

Piano (Pno.) *83* 

The Wild Mountain Thyme

7

87

S A T Pno.

giv - en to man-kind and the sweet smell of love on the wild mount-ain thyme. Tur - a -

Tur - a -

87

Pno.

H

S A T Pno.

lay tur - a - lu, sings the wind

lay tur - a - lu, sings the wind

lay tur - a - lu, sings the wind

H

Pno.

96

S A T Pno.

on the moor. Tur - a - lay tur - a -

on the moor. Tur - a - lay tur - a -

on the moor. Tur - a - lay tur - a -

96

Pno.

# The Wild Mountain Thyme

8

101

S A T Pno.

lu, sings the wind, ev - er more.  
 lu, sings the wind, ev - er - more.  
 lu, sings the wind, ev - er - more.

106

S A T Pno.

Lis - ten to the wind.  
 Lis - ten to the wind.  
 lis - ten to the wind.

III

S A T Pno.

- - -  
 - - -  
 - - -  
 III  
 - - -  
 - - -