

Full Wind Score

Appalachian Suite No. 1

Fanfare To A Bursting Morning

Gary L. Steele 1940

Slowly and pensively $\text{♩} = 60$

The score is for a full wind ensemble. It features 17 parts: Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1, Horn in F 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Chimes, and Bass Drum. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Slowly and pensively' with a metronome marking of quarter note = 60. The score spans 10 measures. Dynamics include *pp*, *p*, *mp*, *mf*, and *ppp*. The bassoon, clarinet, bass clarinet, and baritone sax parts have melodic lines starting in measure 7. The horn and trombone parts have melodic lines starting in measure 2. The tuba and timpani parts have sustained notes throughout.

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2

11 12 13 a. picc. 14 15 16 17 18

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Bsn. *mf* *cresc.* *ff*

B. Cl. *mf* *p* *mf* *cresc.* *ff*

B. Cl. *mf* *p* *mf* *cresc.* *ff*

A. Sx. *f* *cresc.* *ff*

T. Sx. *f* *cresc.* *ff*

B. Sx. *mf* *cresc.* *ff*

B. Tpt. 1 *mf* *f* *cresc.* *ff*

B. Tpt. 2 *mf* *f* *cresc.* *ff*

Hn. 1 *mf* *mf* *mf* *f* *cresc.* *ff*

Hn. 2 *mf* *mf* *mf* *f* *cresc.* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *mf* *mf* *f* *ff*

Tuba *f* *ff*

Timp. *ppp* *f* *ff*

Chm. *f* *ff*

B. Dr. *ppp* *mf* *f*

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A

Fl. *f* *sfz* *ff* *f* *sfz* *ff*

Ob. *f* *sfz* *ff* *f* *sfz* *ff*

Bsn. *f* *sfz* *ff* *f* *sfz* *ff* *ppp mp*

B♭ Cl. *f* *sfz* *ff* *f* *sfz* *ff* *pp*

B. Cl. *f* *sfz* *ff* *f* *sfz* *ff* *ppp*

A. Sx. *f* *ff* *f* *ff* *ppp*

T. Sx. *f* *ff* *f* *ff* *ppp mp*

B. Sx. *f* *sfz* *ff* *f* *sfz* *ff* *ppp mp*

B♭ Tpt. 1 *f* *sfz* *ff* *f* *sfz* *ff*

B♭ Tpt. 2 *f* *sfz* *ff* *f* *sfz* *ff*

Hn. 1 *ff* *ff* *f* *ff* *pp* *mf*

Hn. 2 *ff* *ff* *f* *ff* *pp* *mf*

Tbn. *ff* *ff* *f* *ff* *ppp* *mf*

B. Tbn. *ff* *ff* *f* *ff* *ppp* *mf*

Euph. *ff* *ff* *f* *ff* *ppp* *mf*

Tuba *ff* *ff* *f* *ff* *ppp mp*

Timp. *ff* *ff* *f* *ff* *ppp*

Chm. *ff* *ff* *f* *ff* *ppp*

B. Dr. *ff* *mf* *ff* *ppp*

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4

29 30 31 32 33 34 35 36

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. *mf*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Tbn. *pp* *mp*

B. Tbn. *pp* *mp*

Euph. *pp* *mp*

Tuba *pp* *mp*

Timp. *p*

Chm.

B. Dr. *f* *p*

Roll sus cym. on Timpani upside down/ soft mallets

Bass Drum

B

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Musical score for Fanfare To A Bursting Morning, measures 37-41. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Chm. (Cymbal)
- B. Dr. (Bass Drum)

Measures 37-41 are marked with measure numbers 37, 38, 39, 40, and 41. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score features various musical notations such as slurs, accents, and dynamic markings.

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6 C

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mp*

Chm.

B. Dr. *mp*

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Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Chm.

B. Dr.

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8
D

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

B♭ Cl. *mf* *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *f* *mf*

Tuba *mf*

Timp. *mp*

Chm.

B. Dr. *mp*

Measures 50, 51, 52, 53, 54 are marked at the top of the score.

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Fl. 55 56 57 58 59 *ff*

Ob. 55 56 57 58 59 *ff*

Bsn. 55 56 57 58 59 *ff*

B♭ Cl. 55 56 57 58 59 *ff*

B. Cl. 55 56 57 58 59 *ff*

A. Sax. 55 56 57 58 59 *ff*

T. Sax. 55 56 57 58 59 *ff*

B. Sax. 55 56 57 58 59 *ff*

B♭ Tpt. 1 55 56 57 58 59 *ff*

B♭ Tpt. 2 55 56 57 58 59 *ff*

Hn. 1 55 56 57 58 59 *ff*

Hn. 2 55 56 57 58 59 *ff*

Tbn. 55 56 57 58 59 *ff*

B. Tbn. 55 56 57 58 59 *ff*

Euph. 55 56 57 58 59 *ff*

Tuba 55 56 57 58 59 *ff*

Timp. 55 56 57 58 59 *f* *ff*

Chm. 55 56 57 58 59 *f* *ff*

B. Dr. 55 56 57 58 59 *mf* *f*