

Full Wind Score

The Skater

Valses No. 2 2:07

Gary L. Steele 1940

Allegro (M.M. ♩ = c.76)

The score is for a full wind ensemble. The key signature is one flat (Bb) and the time signature is 6/8. The tempo is Allegro, with a metronome marking of approximately 76 beats per minute. The score is divided into measures 1 through 7. The woodwind section (Flute, Oboe, Bassoon, Clarinet in Bb, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax) plays a melodic line with various dynamics including piano (p), forte (f), and mezzo-forte (mf). The brass section (Trumpet in Bb 1 & 2, Horn in F 1 & 2, Trombone, Bass Trombone, Euphonium, Tuba) provides harmonic support and rhythmic patterns, with dynamics ranging from mezzo-piano (mp) to forte (f). The percussion section includes Timpani, Mallets (Marimba), and Percussion (Bass Drum only), contributing to the overall rhythmic texture. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3

A

Musical score for 'The Skater', measures 14-20. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. (Percussion)

Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated above the staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark 'A' is located above measure 19. The score concludes with a final measure (measure 20) marked with a fermata.

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4

This musical score is for the piece "The Skater" and covers measures 21 through 27. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes two parts of Baritone Trumpet (B♭ Tpt. 1 and 2), Horns 1 and 2 (Hn. 1 and 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.) and Mallet Percussion (Mal.), with a separate line for Percussion (Perc.).

The score is written in 2/4 time. The key signature changes from one flat (B-flat major) in measures 21-22 to two flats (B-flat major) in measure 23, and then to one flat (B-flat major) in measure 24. The woodwind parts (Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx.) feature complex, rhythmic patterns with many sixteenth and thirty-second notes, often with slurs and accents. The brass parts (B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., Tuba) play a steady, rhythmic accompaniment, primarily using eighth and quarter notes. The percussion parts (Timp., Mal., Perc.) provide a rhythmic foundation, with the mallet percussion playing a pattern of eighth notes. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte).

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5

This page of the musical score for "The Skater" includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet (B♭ Cl.)
- B♭ Clarinet in C (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mallet Percussion (Mal.)
- Percussion (Perc.)

The score is divided into measures 28 through 33. The woodwind and saxophone parts feature melodic lines with dynamic markings of *mp*, *mf*, and *f*. The brass section, including trumpets, horns, and trombones, provides harmonic support with various rhythmic patterns and dynamics, including *mf* and *f*. The percussion parts are primarily rhythmic accompaniment, with the timpani and mallet percussion playing a steady pattern.

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6

This musical score is for the piece "The Skater" and covers measures 34 through 39. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallet Percussion (Mal.), and Percussion (Perc.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). Measures 34 and 35 feature a melodic line for the Flute and Oboe, and a rhythmic accompaniment for the woodwinds and brass. Measures 36 and 37 continue the woodwind and brass accompaniment. Measure 38 shows the woodwinds and brass playing a more active role. Measure 39 is marked *tutti* and features a melodic line for the B♭ Trumpets and Horns, with the woodwinds and brass providing accompaniment.

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7

B

40 42 43 44 45

Fl.

Ob.

Bsn. Solo *mf* *f*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba

40 41 42 43 44 45

Timp. *mf* *mf* *mf* *mf* *mf*

Mal. *f*

Perc. *p* *p* *p* *p*

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a. piccolo

This musical score is for the piece "The Skater" and covers measures 46 to 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), Saxophone in A (A. Sx.), Saxophone in C (T. Sx.), Saxophone in B-flat (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.).

The score is written in 2/4 time with a key signature of one flat (B-flat major). The woodwind section (Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sx., T. Sx., B. Sx.) has a melodic line starting in measure 46, with dynamics ranging from *mf* to *f*. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., Tuba) provides harmonic support, with dynamics ranging from *mp* to *f*. The percussion section (Timp., Mal., Perc.) features a rhythmic pattern, with dynamics ranging from *mf* to *f*.

Measure 47 includes the instruction "a. piccolo" for the Flute and "Div." for the Oboe. The score concludes in measure 52.

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This musical score page, numbered 9, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.).

The score is divided into measures 53 through 58. Measures 53-55 show the woodwinds and saxophones playing a melodic line with various articulations. Measures 56-58 feature a more rhythmic and complex texture, with many instruments playing sixteenth-note patterns. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Specific performance instructions like "Gliss" (glissando) are present for the Trombone and Bass Trombone parts in measures 56 and 57. The percussion parts are mostly silent, with some activity in the mallets and general percussion.

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Musical score for measures 59-66, page 10. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), Saxophone in A (A. Sx.), Saxophone in F (F. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Timp.), and Percussion (Perc.).

The score is in 3/4 time and features a key signature of one flat (B-flat major). The woodwinds (Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sx., F. Sx.) play a melodic line with a dynamic marking of *p* (piano) starting at measure 60. The brass instruments (B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., Tuba) play a rhythmic accompaniment. The percussion instruments (Timp., Perc.) are marked with rests throughout the passage.

Measures 59-66 are shown. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are indicated above the staves. The dynamic marking *p* is present in measures 60, 61, and 62.

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a. piccolo flute

67 68 69 70 71 72

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

mf

mf

mf

mf

mf

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12

73 74 75 76 77 78 79 80 81

Fl. *mp* a. piccolo

Ob. *mp*

Bsn. *mp*

B♭ Cl. *mp*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tuba *f* *mf* *mp*

73 74 75 76 77 78 79 80 81

Timp. *mf* *mp*

Mal. *mp*

73 74 75 76 77 78 79 80 81

Perc.

Detailed description: This page of a musical score, numbered 12, covers measures 73 to 81. It features a woodwind section (Flute, Oboe, Bassoon, B♭ Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and a brass section (B♭ Trumpets 1 & 2, Horns 1 & 2, Trombones, Baritone Trombone, Euphonium, Tuba). The percussion section includes Timpani, Mallets, and Percussion. The woodwinds and brass play melodic and harmonic lines, with dynamic markings such as *f*, *mf*, and *mp*. The flute part includes a piccolo section starting at measure 80. The percussion parts provide rhythmic accompaniment, with the mallets and timpani playing specific patterns.