

Symphony No. 2 for Wind Ensemble

Particle 3 Moderato

27

Moderato $\text{♩} = 138$

Flute 1
Flute 2
Oboe
Oboe
English Horn
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Contrabass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Bassoon
Horn in F 1
Horn in F 2
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass
Marimba
Bass Marimba
Timpani
Snare
Percussion
Bass Drum

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Particle 3 Moderato

28

This page of the musical score, page 28, covers measures 10 through 19. The score is arranged in two systems of staves. The first system includes parts for Flute 1 and 2, Oboe (two staves), English Horn, Clarinets in B-flat (three staves), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Baritone. The second system includes parts for Horn 1 and 2, Trumpets in B-flat (three staves), Trombones (three staves), Euphonium, Tuba, Double Bass, Mellophone, Bass Mellophone, Timpani, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score features various dynamics such as *mf*, *mp*, *f*, and *pp*, and includes performance instructions like 'Solo' and 'pizz' (pizzicato). The percussion part includes a bass drum line with a 'pizz' marking at measure 15.

Symphony No. 2 for Wind Ensemble

Particle 3 Moderato

20 21 22 23 24 25 26 27 28 29

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *mf* *f*

Ob. *mf* *f*

E. Ha. *mf* *f*

Bb. Cl. 1 *mp* *f*

Bb. Cl. 2 *mp* *f*

Bb. Cl. 3 *mp* *f*

B. Cl. *mp* *p*

Cb. Cl. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx.

Bsn. *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Bb. Tpt. 1 *ff* *mf* *mp* *p* *f*

Bb. Tpt. 2 *f*

Bb. Tpt. 3 *f*

Tbn. 1 *ff* *mf* *mp* *p* *f*

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Mrb. *mf* *f* *f*

B. Mba. *mf* *f* *f*

Timp. *mf* *f* *f*

Perc.

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Particle 3 Moderato

30

30 31 32 33 34 35 36 37 38 39 40

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Ob. *f* *mf*

E. Hn. *f* *mf*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

B♭ Cl. 3 *f* *mf* *f*

B. Cl. *mf* *mf* *f* *mf* *mf*

Cb. Cl. *mf* *mf* *f* *mf* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf* *mf*

Bsn. *mf* *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *f*

Tuba *mf* *f*

D.B. *f*

Mrb.

B. Mba.

Timp.

Perc.

Symphony No. 2 for Wind Ensemble

Partice 3 Moderato

31

41 42 43 44 45 46 47 48 49 50

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Ob. *f* *mf*

E. Hn. *f* *mf*

B♭ Cl. 1 *p* *f* *mf*

B♭ Cl. 2 *p* *f* *mf*

B♭ Cl. 3 *p* *f* *mf*

B. Cl. *mp* *f* *mf*

Cb. Cl. *mp* *f* *mf*

A. Sk. *f* *mf*

T. Sk. *mf*

B. Sk. *mf*

Bsn. *f* *mf*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Mrb. *mf*

B. Mba. *mf*

Timp.

Perc. *mf*

Symphony No. 2 for Wind Ensemble

Particle 3 Moderato

32

The musical score for Particle 3 Moderato, page 32, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both starting with a forte (*f*) dynamic.
- Oboes:** Two Oboe parts.
- English Horn:** E. Hn.
- Clarinets:** Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., and Cb. Cl.
- Saxophones:** A. Sx., T. Sx., and B. Sx.
- Bassoon:** Bsn.
- Horns:** Hn. 1 and Hn. 2.
- Trumpets:** Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3.
- Euphonium and Tuba:** Euph. and Tuba.
- Double Bass:** D.B.
- Percussion:** Mrb., B. Mba., Timp., and Perc.

The score includes various musical notations such as dynamics (*f*, *mf*, *arco*), articulation marks, and measure numbers (31-38) along the top of each staff.

Symphony No. 2 for Wind Ensemble
Particle 3 Moderato

This page contains the musical score for Particle 3 of Symphony No. 2 for Wind Ensemble, marked Moderato. The score is arranged in a standard wind ensemble format with the following parts:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob.)
- English Horn (E. Hn.)
- Bass Clarinets (Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3)
- Bass Clarinet (B. Cl.)
- Clarinet in C (Cb. Cl.)
- Saxophones (A. Sax., T. Sax., B. Sax.)
- Bassoon (Bsn.)
- Horns (Hn. 1, Hn. 2)
- Trombones (Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Double Bass (D.B.)
- Musical Rambler (Mrb.)
- Bass Maracas (B. Mba.)
- Timpani (Timp.)
- Percussion (Perc.)

The score features a variety of musical textures and dynamics. The woodwinds and strings play melodic lines with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The brass section provides harmonic support and rhythmic drive, with some parts featuring dense sixteenth-note patterns. The percussion section includes the Musical Rambler and Bass Maracas, which contribute to the overall rhythmic feel of the piece. The score is marked with measure numbers 59 through 67, indicating the specific location of this page within the larger work.

Symphony No. 2 for Wind Ensemble
Particle 3 Moderato

34

Fl. 1
Fl. 2
Ob.
Ob.
E. Hn.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
Cb. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.
Hn. 1
Hn. 2
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
D.B.
Mrb.
B. Mba.
Timp.
Perc.

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

Solo
mf Solo
mf f
Solo
f mf mf mf

Symphony No. 2 for Wind Ensemble

Particle 3 Moderato

35

80 81 82 83 84 85 86 87 88

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Ob. *mf*

E. Hn. *mf*

Bb. Cl. 1 *mf*

Bb. Cl. 2 *mf*

Bb. Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *f*

Hn. 1

Hn. 2

Bb. Tpt. 1

Bb. Tpt. 2 *Solo*

Bb. Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Mrb.

B. Mba.

Timp.

Perc.

Symphony No. 2 for Wind Ensemble

Particle 3 Moderato

36

This page of the musical score, page 36, contains the following parts and measures:

- Flute 1 (Fl. 1):** Measures 89-94. Features a melodic line with slurs and accents.
- Flute 2 (Fl. 2):** Measures 89-94. Features a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 89-94. Features a melodic line with slurs and accents.
- English Horn (E. Hn.):** Measures 89-94. Features a melodic line with slurs and accents.
- Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Cb. Cl.):** Measures 89-94. Features a rhythmic accompaniment.
- Saxophones (A. Sx., T. Sx., B. Sx.):** Measures 89-94. Features a rhythmic accompaniment.
- Bassoon (Bsn.):** Measures 89-94. Features a rhythmic accompaniment.
- Horns (Hn. 1, Hn. 2):** Measures 89-94. Features a rhythmic accompaniment.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3):** Measures 89-94. Features a rhythmic accompaniment.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Measures 89-94. Features a rhythmic accompaniment.
- Euphonium (Euph.):** Measures 89-94. Features a rhythmic accompaniment.
- Tuba:** Measures 89-94. Features a rhythmic accompaniment.
- Double Bass (D.B.):** Measures 89-94. Features a rhythmic accompaniment.
- Maracas (Mrb.):** Measures 89-94. Features a rhythmic accompaniment.
- Bass Maracas (B. Mba.):** Measures 89-94. Features a rhythmic accompaniment.
- Tom-toms (Timp.):** Measures 89-94. Features a rhythmic accompaniment.
- Percussion (Perc.):** Measures 89-94. Features a rhythmic accompaniment.

Symphony No. 2 for Wind Ensemble
Particle 3 Moderato

97 98 99 100 101 102 103 104 105

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Ob. *f* *mf*

E. Hn. *f* *mf*

Bb Cl. 1 *f* *mf*

Bb Cl. 2 *f* *mf*

Bb Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1 *f*

Hn. 2 *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D.B. *f*

Mrb. *f*

B. Mba. *f*

Timp. *f*

Perc. *f* Sus cymbal

Symphony No. 2 for Wind Ensemble

Particle 3 Moderato

38

106 107 108 109 110 111 112 113 114 115 116

Fl. 1 *f* *mf* *ff* *f* *mf* *f*

Fl. 2 *f* *mf* *ff* *f* *mf* *f*

Ob. *f* *mf* *ff* *f* *mf* *f*

Ob. *f* *mf* *ff* *f* *mf* *f*

E. Hn. *f* *mf* *ff* *f* *mf* *f*

Bb Cl. 1 *f* *mf* *ff* *f* *mf* *f*

Bb Cl. 2 *f* *mf* *ff* *f* *mf* *f*

Bb Cl. 3 *f* *mf* *ff* *f* *mf* *f*

B. Cl. *f* *mf* *ff* *f* *mf* *f*

Cb. Cl. *f* *mf* *ff* *f* *mf* *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba

D.B.

Mrb.

B. Mba.

Timp.

Perc.

Symphony No. 2 for Wind Ensemble
Particle 3 Moderato

The musical score for Particle 3 of Symphony No. 2 for Wind Ensemble, Moderato, page 39, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (two parts), E. Hn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., Cb. Cl., A. Sax., T. Sax., B. Sax., Bsn.
- Brass:** Hn. 1, Hn. 2, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba
- Other:** D. B. (pizz.), Mrb., B. Mba., Timp., Perc.

The score is divided into measures 117 through 122. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf*, *mp*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.