

Allegro moderato (M.M. ♩ = c. 64)

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass Clarinet  
Contrabass Clarinet  
Alto Sax  
Tenor Sax  
Baritone Sax  
Bassoon 1 & 2  
Horn in F 1  
Horn in F 2  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
Double Bass (arco)  
Xylophone  
Marimba  
Bass Marimba  
Timpani  
Percussion

Symphony No. 2 fWind Ewnsemble  
Particle 1 Allegro moderato

This musical score is for the first part of Symphony No. 2, featuring a woodwind ensemble and strings. The tempo is marked 'Allegro moderato'. The score is divided into two systems, with measures 1-10 shown in the first system and measures 11-20 in the second. The woodwind ensemble includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon 1 & 2, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, and Xylophone. The string section includes Mellophone, Bass Mellophone, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mp*, *mf*, and *f*. The key signature is one flat (Bb), and the time signature is 4/4.

Symphony No. 2 fWind Ewnsemble

Particle 1 Allegro moderato

The musical score for page 3 of Symphony No. 2, Part 1, Allegro moderato, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a dynamic marking of *f* at measure 12. Fl. 2 has a dynamic marking of *f* at measure 12.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a dynamic marking of *f* at measure 12. Ob. 2 has a dynamic marking of *f* at measure 12.
- English Horn:** E. Hn. with a dynamic marking of *f* at measure 12.
- Clarinets:** Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, B. Cl., and Cb. Cl.
- Saxophones:** A. Sx., T. Sx., and B. Sx.
- Bassoon:** Bsn. 1&2
- Horns:** Hn. 1 and Hn. 2
- Trumpets:** Bb-Tpt. 1, Bb-Tpt. 2, and Bb-Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Euphonium and Tuba:** Euph. and Tuba
- Double Bass:** D.B.
- Xylophone:** Xyl.
- Maracas:** B. Mba.
- Tam-tam and Percussion:** Timp. and Perc.

The score is divided into measures 11 through 15. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Allegro moderato*. The dynamic marking *f* (forte) is used for the woodwinds in measures 12 and 13.

Symphony No. 2 fWind Ewnsemble

Particle 1 Allegro moderato

4

16 17 18

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1&2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. B.

Xyl.

B. Mba.

Timp.

Perc.

Symphony No. 2 fWind Ewnsemble

Particle 1 Allegro moderato

**A**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D. B. *mf* *f*

Xyl. *mf* *f*

Mba. *mf* *f*

B. Mba. *mf* *f*

Timp. *mf* *f*

Perc. *mf* *f*

Symphony No. 2 fWind Ewnsemble

Partice I Allegro moderato

6

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Xyl.

Mba.

B. Mba.

Timp.

Perc.

mf

f

St. Mute

Ad. cymbals

Cymbal sticks



Symphony No. 2 fWind Ewnsemble

Particle 1 Allegro moderato

8

125 [B] one on a part  
Fl. 1 *mf*  
Fl. 2 *mf*  
Ob. 1 *mf*  
Ob. 2 *mf*  
E. Hn. *mf*  
B♭ Cl. 1 *mf*  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. *mf*  
Cb. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Bsn. *mf*  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D. B.  
Xyl.  
B. Mba.  
Tamp.  
Perc.





Symphony No. 2 fWind Ewnsemble

Particle 1 Allegro moderato

10

53 54 55 56 57 58 59 60

Fl. 1 *p* *f* *p* *f* *f* *mf*

Fl. 2 *p* *f* *p* *f* *f* *mf*

Ob. 1 *p* *f* *p* *f* *f* *mf*

Ob. 2 *p* *f* *p* *f* *f* *mf*

E. Hn. *p* *f* *p* *f* *f* *mf*

Bs. Cl. 1 *f* *mf*

Bs. Cl. 2 *f* *mf*

Bs. Cl. 3 *f* *mf*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *mf* *f*

Bsn. *mf* *f* *f*

Hn. 1 *mf* *f* *f*

Hn. 2 *mf* *f* *f*

Bs. Tpt. 1 *f* *mf*

Bs. Tpt. 2 *f* *mf*

Bs. Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D. B. *f* *mf*

Xyl. *f* *mf*

B. Mba. *f* *mf*

Tamp. *f* *mf*

Perc. *f* *mf*

Symphony No. 2 fWind Ewnsemble

Particle 1 Allegro moderato

This page of the musical score, page 11, contains the following parts and measures:

- Fl. 1:** Measures 61-67. Includes dynamics *p* and *f*.
- Fl. 2:** Measures 61-67. Includes dynamics *p* and *f*.
- Ob. 1:** Measures 61-67. Includes dynamics *p* and *f*.
- Ob. 2:** Measures 61-67. Includes dynamics *p* and *f*.
- E. Hn.:** Measures 61-67. Includes dynamics *p* and *f*.
- Bs. Cl. 1:** Measures 61-67. Includes dynamics *p* and *f*.
- Bs. Cl. 2:** Measures 61-67. Includes dynamics *p* and *f*.
- Bs. Cl. 3:** Measures 61-67. Includes dynamics *p* and *f*.
- B. Cl.:** Measures 61-67. Includes dynamics *f*.
- Cb. Cl.:** Measures 61-67. Includes dynamics *f*.
- A. Sx.:** Measures 61-67. Includes dynamics *f*.
- T. Sx.:** Measures 61-67. Includes dynamics *f*.
- B. Sx.:** Measures 61-67. Includes dynamics *f*.
- Bsn.:** Measures 61-67. Includes dynamics *f*.
- Hn. 1:** Measures 61-67.
- Hn. 2:** Measures 61-67.
- B. Tpt. 1:** Measures 61-67.
- B. Tpt. 2:** Measures 61-67.
- B. Tpt. 3:** Measures 61-67.
- Tbn. 1:** Measures 61-67.
- Tbn. 2:** Measures 61-67.
- Tbn. 3:** Measures 61-67.
- Euph.:** Measures 61-67.
- Tuba:** Measures 61-67.
- D. B.:** Measures 61-67.
- Xyl.:** Measures 61-67. Includes dynamics *f*.
- Mba.:** Measures 61-67. Includes dynamics *f*.
- B. Mba.:** Measures 61-67. Includes dynamics *f*.
- Timp.:** Measures 61-67.
- Perc.:** Measures 61-67.

Symphony No. 2 fWind Ewnsemble

Particle 1 Allegro moderato

12

68 69 70 71 72 73

Fl. 1 *mf* *mp* *f*

Fl. 2 *mf* *mp* *f*

Ob. 1 *mf* *mp* *f*

Ob. 2 *mf* *mp* *f*

E. Hn. *mf* *mp* *f*

Bs. Cl. 1 *mf* *mp* *f*

Bs. Cl. 2 *mf* *mp* *f*

Bs. Cl. 3 *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

Cb. Cl. *mf* *mp* *f*

A. Sx. *mf* *mp* *f*

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. B.

Xyl.

Mba.

B. Mba.

Tamp.

Perc.

Symphony No. 2 fWind Ewnsemble

Particle 1 Allegro moderato

This page of the musical score covers measures 74 through 80. It features a variety of instruments, each with its own staff. The woodwinds (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Saxophones, Bassoon) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) sections are active throughout. The strings (Double Bass) and percussion (Xylophone, Mellophone, Percussion) also have parts. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like slurs and accents. A rehearsal mark 'D' is placed above measure 77. Measure numbers 74, 75, 76, 77, 78, 79, and 80 are indicated at the beginning of their respective staves.

Symphony No. 2 fWind Ewnsemble

Particle 1 Allegro moderato

14

81 82 83 84 85 86 87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D.B.

Xyl.

Mba

B. Mba.

Timp.

Perc.



Symphony No. 2 fWind Ewnsemble

Particle I Allegro moderato

16

This page of the musical score covers measures 95 through 100. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Ch. Cl., A. Sx., T. Sx., B. Sx., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, D. B., Xyl., Mba., B. Mba., Timp., and Perc. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts. Dynamic markings such as *f*, *mf*, and *mp* are used throughout. A *ritco.* (ritardando) marking is present at measure 99. The key signature has one flat, and the time signature is 4/4.



Symphony No. 2 fWind Ewnsemble

Particle 1 Allegro moderato

101 102 103 104 105 106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Ch. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. B.

Xyl.

Mba.

B. Mba.

Tamp.

Perc.

Symphony No. 2 fWind Ewnsemble

Particle 1 Allegro moderato

107 108 109 110 111 112

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D.B.  
Xyl.  
Mba  
B. Mba  
Timp.  
Perc.

Symphony No. 2 fWind Ewnsemble

Particle 1 Allegro moderato

113 114 115 116 117 118

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

E. Hn. *f* *mf*

Bb Cl. 1 *f* *mf*

Bb Cl. 2 *f* *mf*

Bb Cl. 3 *mf* *mf*

B. Cl.

Cb. Cl.

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Bsn. *f* *mf* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3 *f* *mf*

Euph.

Tuba

D.B. *f* *mf*

Xyl. *f* *mf*

Mba. *f* *mf*

B. Mba. *f* *mf*

Timp.

Perc.

Symphony No. 2 fWind Ewnsemble

20

Particle 1 Allegro moderato

Musical score for Symphony No. 2, Particle 1, measures 119-126. The score is for a woodwind ensemble and includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1, 2, & 3, Bassoon, Horn 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, Double Bass, Xylophone, Maracas, and Percussion. The score is in 3/4 time and features various dynamics such as *mp*, *p*, and *f*. The key signature has one sharp (F#). The score is divided into two systems, with measures 119-126 shown in each. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1, 2, & 3, Bassoon, and Double Bass. The second system includes parts for Horn 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, Xylophone, Maracas, and Percussion. The score is written in a standard musical notation with stems, beams, and various articulations. The dynamics are indicated by *mp*, *p*, and *f* markings. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into two systems, with measures 119-126 shown in each. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1, 2, & 3, Bassoon, and Double Bass. The second system includes parts for Horn 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, Tuba, Xylophone, Maracas, and Percussion. The score is written in a standard musical notation with stems, beams, and various articulations. The dynamics are indicated by *mp*, *p*, and *f* markings. The key signature is one sharp (F#). The time signature is 3/4.

Symphony No. 2 fWind Ewnsemble

Particle 1 Allegro moderato

127 128 129 130 131 132 133 134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

Ch. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. B.

Xyl.

B. Mba.

Tamp.

Perc.

Symphony No. 2 fWind Ewnsemble

Particle 1 Allegro moderato

135 136 137 138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. B.

Xyl.

B. Mba.

Timp.

Perc.

Symphony No. 2 fWind Ewnsemble

Particle 1 Allegro moderato

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
Bsn.  
Hn. 1  
Hn. 2  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D.B.  
Xyl.  
Mba.  
B. Mba.  
Timp.  
Perc.