

# Suite No. 1 for Trombone and Percussion

## Movement 6. Finale

32

**Allegro** (M.M. ♩ = c. 120)

The score is written for Trombone and Percussion. The Trombone part is in bass clef, 4/4 time, and begins with a *f* dynamic. The Percussion parts (Snare Drum, Tenor Drum, Cymbals, Timbales, Timp Toms, Bass Drum, and Timpani) are in 4/4 time and begin with a *f* dynamic. The music is marked **Allegro** (M.M. ♩ = c. 120). The score is divided into four measures, with dynamic markings of *f*, *ff*, and *mf* indicated. The Trombone part has a *ff* dynamic in the second measure and a *mf* dynamic in the fourth measure. The Percussion parts have a *f* dynamic in the second measure and a *mf* dynamic in the fourth measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Suite Nr. 1 mvt 6 Finale

5  
Tbn. *ff* *mp* *cresc.*

5  
S.Dr. *f* *p* *cresc.*

5  
T.Dr. *f* *p* *cresc.*

5  
Cym. *f* *p* *cresc.*

5  
Timb. *f* *p* *cresc.*

5  
T. Toms *f* *p* *cresc.*

5  
B. Dr. *f* *p* *cresc.*

5  
Timp. *f* *p* *cresc.*

Suite Nr. 1 mvt 6 Finale

34

Musical score for Suite Nr. 1 mvt 6 Finale, measures 34-37. The score includes parts for Tbn., S.Dr., T.Dr., Cym., Timb., T. Toms, B. Dr., and Timp. with dynamic markings and performance instructions.

**Tbn.** *ff* *mp*

**S.Dr.** *f* *p*

**T.Dr.** *f* *p*

**Cym.** *f* *p*

**Timb.** *f* *p*

**T. Toms** *f* *p*

**B. Dr.** *f* *p*

**Timp.** *f* *p*

Measures 9, 10, 11, and 12 are marked above the staves. The score features various dynamic markings (*ff*, *f*, *mp*, *p*) and performance instructions such as *mp* and *p* with hairpins. The Tbn. part is in bass clef, while the other parts are in common time.

Suite Nr. 1 mvt 6 Finale

A

The musical score for Suite Nr. 1 mvt 6 Finale, page 35, section A, features the following parts and dynamics:

- Tbn. (Tuba):** Measures 13-17. Dynamics: *ff* (measures 13-14), *mp* (measures 15-17).
- S.Dr. (Snare Drum):** Measures 13-17. Dynamics: *f* (measures 13-14), *p* (measures 15-17).
- T.Dr. (Tom Drum):** Measures 13-17. Dynamics: *f* (measures 13-14), *p* (measures 15-17).
- Cym. (Cymbal):** Measures 13-17. Dynamics: *f* (measures 13-14), *p* (measures 15-17).
- Timb. (Timpani):** Measures 13-17. Dynamics: *f* (measures 13-14), *p* (measures 15-16), *f* (measure 17).
- T. Toms (Tom Tom):** Measures 13-17. Dynamics: *f* (measures 13-14), *p* (measures 15-17).
- B. Dr. (Bass Drum):** Measures 13-17. Dynamics: *f* (measures 13-14), *p* (measures 15-17).
- Timp. (Timpani):** Measures 13-17. Dynamics: *f* (measures 13-14), *p* (measures 15-17).

Suite Nr. 1 mvt 6 Finale

36

18 19 20 21

Tbn. *f* *mf*

S.Dr. *f* *mf*

T.Dr. *f* *mf*

Cym. *f* *mf*

Timb. *f* *mf*

T. Toms *f* *mf*

B. Dr. *f* *mf*

Timp. *f* *mf*

Detailed description: This page of a musical score for Suite Nr. 1, movement 6, Finale, page 36, covers measures 18 to 21. The score is arranged for a percussion ensemble and includes parts for Trombone (Tbn.), Snare Drum (S.Dr.), Tom Drum (T.Dr.), Cymbal (Cym.), Timpani (Timb.), Tom Tom (T. Toms), Bass Drum (B. Dr.), and Timpani (Timp.). The music is written in a 2/4 time signature. Measures 18 and 19 are marked with a forte (*f*) dynamic, while measures 20 and 21 are marked with a mezzo-forte (*mf*) dynamic. The Tbn. part features a melodic line with a key signature change to one flat in measure 19. The S.Dr., T.Dr., B. Dr., and Timp. parts play a consistent rhythmic pattern of eighth notes. The Cym. part provides a steady accompaniment of cymbal rolls. The Timb. part plays a complex rhythmic pattern of sixteenth notes.

Suite Nr. 1 mvt 6 Finale

The musical score for Suite Nr. 1 mvt 6 Finale, page 37, features the following parts and dynamics:

- Tbn. (Tuba):** Bass clef. Measures 22-25. Dynamics: *cresc.* (measures 23-24), *f* (measure 25).
- S.Dr. (Snare Drum):** Percussion clef. Measures 22-25. Dynamics: *cresc.* (measures 23-24), *f* (measure 25).
- T.Dr. (Tom Tom):** Percussion clef. Measures 22-25. Dynamics: *cresc.* (measures 23-24), *f* (measure 25).
- Cym. (Cymbal):** Percussion clef. Measures 22-25. Dynamics: *cresc.* (measures 23-24), *f* (measure 25).
- Timb. (Timpani):** Percussion clef. Measures 22-25. Dynamics: *cresc.* (measures 23-24), *f* (measure 25).
- T. Toms (Tom Tom):** Percussion clef. Measures 22-25. Dynamics: *cresc.* (measures 23-24), *mf* (measure 25).
- B. Dr. (Bass Drum):** Percussion clef. Measures 22-25. Dynamics: *cresc.* (measures 23-24), *mf* (measure 25).
- Timp. (Timpani):** Bass clef. Measures 22-25. Dynamics: *cresc.* (measures 23-24), *mf* (measure 25).

Suite Nr. 1 mvt 6 Finale

38

26 27 28 29

Tbn. *mp* **B**

S.Dr. *p*

T.Dr. *p*

Cym. *p*

Timb. *p*

T. Toms *p*

B. Dr. *p*

Timp. *p*

Suite Nr. 1 mvt 6 Finale

39

The musical score for Suite Nr. 1 mvt 6 Finale, page 39, features the following parts and measures:

- Tbn. (Tuba):** Bass clef. Measures 30-34. Measure 30: quarter note G2, quarter note F2. Measure 31: quarter note E2, quarter note D2. Measure 32: quarter note C2, quarter note B1. Measure 33: quarter note A1, quarter note G1. Measure 34: quarter note F1, quarter note E1. A slur covers measures 31-34.
- S.Dr. (Snare Drum):** Treble clef. Measures 30-34. Rhythmic pattern: quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.
- T.Dr. (Tom-tom):** Treble clef. Measures 30-34. Rhythmic pattern: quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.
- Cym. (Cymbal):** Treble clef. Measures 30-34. Rhythmic pattern: quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.
- Timb. (Timpani):** Treble clef. Measures 30-34. Rhythmic pattern: quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.
- T. Toms (Tom-toms):** Treble clef. Measures 30-34. Rhythmic pattern: quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.
- B. Dr. (Bass Drum):** Treble clef. Measures 30-34. Rhythmic pattern: quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.
- Timp. (Timpani):** Bass clef. Measures 30-34. Rhythmic pattern: quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.



Suite Nr. 1 mvt 6 Finale

40

Tbn. *ff*

S.Dr. *f*

T.Dr. *f*

Cym.

Timb.

T. Toms

B. Dr.

Timp.

Measures 35, 36, 37, and 38 are marked at the top of the score. The Tbn. part features a melodic line with a dynamic of *ff*. The S.Dr., T.Dr., and Timp. parts feature a rhythmic pattern of eighth notes with a dynamic of *f*. The Cym., Timb., and T. Toms parts feature a complex rhythmic pattern of eighth notes. The B. Dr. part features a rhythmic pattern of eighth notes.

Suite Nr. 1 mvt 6 Finale

39 40 41 42 43 44

Tbn. *mf*

S.Dr. *pp*

T.Dr. *pp*

Cym. *pp*

Timb. *pp*

T. Toms *pp*

B. Dr. *pp*

Timp. *pp*

C

Suite Nr. 1 mvt 6 Finale

42

45

Tbn.

46

47

48

49

*f*

45

S.Dr.

46

47

48

49

45

T.Dr.

46

47

48

49

45

Cym.

46

47

48

49

45

Timb.

46

47

48

49

45

T. Toms

46

47

48

49

45

B. Dr.

46

47

48

49

45

Timp.

46

47

48

49

Suite Nr. 1 mvt 6 Finale

50 51 52 53 54 43

Tbn. *ff*

S.Dr. *f*

T.Dr. *f*

Cym. *f*

Timb. *f*

T. Toms *f*

B. Dr. *mf*

Timp. *mf*

Detailed description: This page of a musical score covers measures 50 to 54 of the Suite Nr. 1, movement 6, Finale. The score is arranged in a grand staff format with seven staves. The top staff is for the Trombone (Tbn.) in a 3/4 time signature, featuring a melodic line with a fermata over measures 50-51 and a final measure (43) with a double bar line. The next six staves are for percussion: Snare Drum (S.Dr.), Tom Drum (T.Dr.), Cymbal (Cym.), Timpani (Timb.), Tom Tom (T. Toms), Bass Drum (B. Dr.), and Timpani (Timp.). The S.Dr., T.Dr., Cym., and Timb. parts feature a rhythmic pattern of eighth notes with accents, while the T. Toms, B. Dr., and Timp. parts feature a similar pattern of eighth notes. Dynamic markings include *ff* for the Tbn., *f* for S.Dr., T.Dr., Cym., and Timb., and *mf* for B. Dr. and Timp. Measure numbers 50, 51, 52, 53, and 54 are indicated above the respective measures in each staff.

Suite Nr. 1 mvt 6 Finale

44

55 56 57 58 59

Tbn. *f* *f*

S.Dr. *f* *mf*

T.Dr. *f* *mf*

Cym. *f* *f*

Timb. *f*

T. Toms *f*

B. Dr. *f*

Timp. *f*

Detailed description: This is a page of a musical score for Suite Nr. 1, movement 6, Finale. The page covers measures 44 to 59. The instruments listed are Tbn., S.Dr., T.Dr., Cym., Timb., T. Toms, B. Dr., and Timp. The score is written in 3/4 time. Measures 44-46 show the Tbn. part with a melodic line starting on a whole note. Measures 47-54 show the S.Dr., T.Dr., Cym., Timb., and T. Toms parts with rhythmic patterns and dynamics. Measures 55-59 show the continuation of these parts, with the Tbn. part returning to a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

Suite Nr. 1 mvt 6 Finale

45

60 61 62 63

Tbn. *mf* *ff*

S.Dr. *f*

T.Dr. *f*

Cym. *mf* *f*

Timb. *f*

T. Toms *f*

B. Dr. *f*

Timp. *f*