

Suite Nr. 1 for Trombone and Percussion

Based on a Russian folk tune by Davis Shuman

11

Allegro $\text{♩} = 112$

Trombone

Sus Cymbal

Xylophone 2

Vibraphone

Marimba

Tenor Drum

Timbales

Timpani

Suspended Cymbal
 Sticks on the center (bell) of cymbal
 Small 8", 12", 14", 16", 18", 20" large - High to Low

Suite Nr. 1 mvt. 3 March

12

Tbn.

sus,cym

Xyl. 2

Vib.

Mrb.

T.Dr.

Timb.

Timp.

f

mf

3 3 3

5 6 7 8

5 6 7 8

5 6 7 8

5 6 7 8

5 6 7 8

5 6 7 8

5 6 7 8

Suite Nr. 1 mvt. 3 March

The musical score for Suite Nr. 1, movement 3, March, page 13, features the following parts and dynamics:

- Tbn. (Tuba):** Measures 9-12. Dynamics: *mf*. Includes triplet markings (3 3) and a section labeled 'A' starting at measure 9.
- sus,cym (Suspended Cymbal):** Measures 9-12. Dynamics: *mf* (measures 9-10), *mp* (measures 11-12).
- Xyl. 2 (Xylophone 2):** Measures 9-12. Dynamics: *mf*. Includes triplet markings (3 3) at the end of the section.
- Vib. (Vibraphone):** Measures 9-12. Dynamics: *mf*. Includes triplet markings (3 3) at the end of the section.
- Mrb. (Maracas):** Measures 9-12. Dynamics: *mf*. Includes triplet markings (3 3) at the end of the section.
- T.Dr. (Tom-toms):** Measures 9-12. Dynamics: *f* (measures 9-10), *mp* (measures 11-12).
- Timb. (Timpani):** Measures 9-12. Dynamics: *f* (measures 9-10), *mp* (measures 11-12).
- Timp. (Timpani):** Measures 9-12. Dynamics: *f* (measures 9-10), *mp* (measures 11-12).

Suite Nr. 1 mvt. 3 March

14

Tbn.
13 *mp* 3 3 3 3

sus,cym
13 *p* 14 *f* 15 *f* 16 *f* *simili articulation*

Xyl. 2
mp *f* *f*

Vib.
mp *f* *f*

Mrb.
mp *f* *f*

T.Dr.
13 *p* 14 15 16 *f*

Timb.
13 *p* 14 15 16 *f*

Timp.
13 *p* 14 15 16 *f*

Suite Nr. 1 mvt. 3 March

17 18 19 20

Tbn. *mf*

sus,cym *mf*

Xyl. 2 *mf*

Vib. *mf*

Mrb. *mf*

T.Dr. *f*

Timb. *f*

Timp. *f*

Suite Nr. 1 mvt. 3 March

16

21 22 23 24

Tbn. *p* *ff* *agitato* **B**

sus,cym *p*

Xyl. 2 *p* *f* *agitato*

Vib. *p* *f* *agitato*

Mrb. *p* *f* *agitato*

T.Dr. *p* *f*

Timb. *p* *f*

Timp. *pp* *f*

Suite Nr. 1 mvt. 3 March

25 26 27 28 29

Tbn. *mf ff*

sus,cym

Xyl. 2 *mf f*

Vib. *mf f*

Mrb. *mf f*

T.Dr. *mf f*

Timb. *mf f*

Timp. *mf f*

Suite Nr. 1 mvt. 3 March

18

The musical score for Suite Nr. 1, movement 3, March, page 18, features the following parts and markings:

- Tbn. (Tuba):** Bass clef. Measures 30-33. Markings: *f*, triplets (3), accents (>).
- sus,cym (Suspended Cymbal):** Treble clef. Measures 30-33. Markings: *f*, accents (>), *simili articulation*.
- Xyl. 2 (Xylophone 2):** Treble clef. Measures 30-33. Markings: *f*, accents (>).
- Vib. (Vibraphone):** Treble clef. Measures 30-33. Markings: *f*, accents (>).
- Mrb. (Maracas):** Treble clef. Measures 30-33. Markings: *f*, accents (>).
- T.Dr. (Tom Drum):** Treble clef. Measures 30-33. Markings: *f*, accents (>).
- Timb. (Timpani):** Treble clef. Measures 30-33. Markings: *f*, accents (>).
- Timp. (Timpani):** Bass clef. Measures 30-33. Markings: *f*, accents (>).

Suite Nr. 1 mvt. 3 March

34 35 36 37

Tbn. *f*

sus,cym *mf* *mf* *mf*

Xyl. 2 *mf* *mf*

Vib. *mf* *mf*

Mrb. *mf* *mf*

T.Dr. *f* *mf*

Timb. *f* *mf*

Timp. *f* *mf*