

Suite No. 1 for Trombone and Percussion

Movement 2 Hymn

7

Andante $\text{♩} = 60$

Instrumentation: Trombone, Vibraphone, Marimba, Cymbals, Gong, Timpani, Tbn., Vib., Mrb., Cym., Gong, Timp.

Measures: 1-7 (first system), 8-13 (second system).

Dynamic markings: *mf*, *mp*, *mp*, *mp*, *f*.

Tempo: Andante $\text{♩} = 60$.

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8

Opt. 8va

14 15 16 17 18 19 20

Tbn. *sf mp mf f* **A**

Vib. *mp mf f*

Mrb. *mp mf f*

Cym. *f*

Gong

Timp.

21 22 23 24 25 26 27

Tbn. *mf*

Vib. *w/Damper mf mp*

Mrb. *mf mp*

Cym. *On the bell w/stick*

Gong *mf mp*

Timp.

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B

Musical score for measures 28-35, section B. The score is arranged for six instruments: Tbn., Vib., Mrb., Cym., Gong, and Timp. The Tbn. part features a melodic line with dynamics *mp*, *ff*, and *p*. The Vib. and Mrb. parts provide harmonic support with dynamics *p*, *f*, and *mp*. The Cym., Gong, and Timp. parts are primarily rhythmic, with dynamics *mf* and *f*. Measure numbers 28, 29, 30, 31, 32, 33, 34, and 35 are indicated at the top of each staff.

C

Musical score for measures 36-43, section C. The score continues with the same six instruments. The Tbn. part has dynamics *f*, *mp*, and *mf*. The Vib. and Mrb. parts have dynamics *f* and *mf*. The Cym. part has dynamics *mf* and *mp*. The Gong and Timp. parts are mostly silent. Measure numbers 36, 37, 38, 39, 40, 41, 42, and 43 are indicated at the top of each staff.

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10

44 45 46 47 48 49

Tbn. *f*

Vib.

Mrb.

Cym.

Gong

Timp.

50 51 52 53 54

Tbn. *mf mp mp mp*

Vib. *mf mp mp*

Mrb. *mf mp mp*

Cym.

Gong

Timp. *mp mp mp*