

Allegro moderato $\text{♩} = 76$

The score is a full wind score for Concerto No. 2 in D minor for Trombone, Movement 1, by Gary L. Steele (1940). It is in 4/4 time and D minor, with a tempo of Allegro moderato (♩ = 76). The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Alto Sax, Tenor Sax, Baritone Sax, Horn in F 1 & 2, 3 & 4, Trumpet in Bb 1 & 2, Trombone 1, 2, 3, Euphonium, Tuba, Timpani, and Chimes. The score features dynamic markings such as *f*, *mf*, and *cresc.*, and includes various musical notations like triplets and slurs.

Concerto No. 2 for Trombone
Movement 1.

Musical score for Concerto No. 2 for Trombone, Movement 1, page 2. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Saxophone Alto, Tenor, Bass, Horn 1 & 2, Trombone 1, 2, 3, Euphonium, Tuba, Timpani, and Cymbals. The score is written in 3/4 time and features various dynamics such as *mf* and *f*. The Trombone 1 part is the primary focus of this page.

Concerto No. 2 for Trombone
Movement 1.

12 13 14 15 16 17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Chm.

mf

f

ff

f

mf

f

Sus Cymbal/on the bell

Concerto No. 2 for Trombone
Movement 1.

Musical score for Concerto No. 2 for Trombone, Movement 1, page 4. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, 2), Trumpets (B♭ Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Cymbals (Chm.). The score shows measures 18 through 24. Key markings include 'mp cresc.', 'f', 'mf', and 'dolce'. Performance techniques like 'gliss.' are indicated for Tbn. 1.

Concerto No. 2 for Trombone
Movement 1.

25 26 27 28 29

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *f*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *f*

Chm. *mf* Sus Cymbal/on the bell *f* Synth Chimes *f*

Concerto No. 2 for Trombone
Movement 1.

6

Musical score for Concerto No. 2 for Trombone, Movement 1, page 6. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Cymbals (Chm.). The page shows measures 30 through 36. Dynamics include mf, mp, and mf.

Concerto No. 2 for Trombone
Movement 1.

Moderato ♩ = 60 A

37 38 39 40 42 43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

37 38 39 40 41 42 43

Timp.

Chm.

Concerto No. 2 for Trombone
Movement 1.

8

44 45 46 47 48 49

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
A. Sax.
T. Sax.
B. Sax.
Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Chm.

mf *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Concerto No. 2 for Trombone
Movement 1.

50 Piccolo 51 52 53 54 Flute 55 56

FL. 1 *mp* *mf* *mp* *mf* *f*

FL. 2 *mp* *mf* *mp* *mf* *f*

Ob. 1 *f* *mp* *mf* *mp* *mf* *f*

Ob. 2 *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *mf* *f*

B♭ Cl. 2 *mp* *mp* *f*

B. Cl. *mp* *mp* *f*

Bsn. 1 *f* *mp* *mp* *mf* *f*

Bsn. 2 *f* *mp* *mp* *f*

A. Sx. *mp* *mp* *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f* *mf* *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

50 51 52 53 54 55 56

Timp. *f* *mf* *f*

Chm.

Concerto No. 2 for Trombone
Movement 2.

10

57 58 59 60 61 62

Fl. 1 *f* *f* *f* *f* *f* *f*

Fl. 2 *f* *f* *f* *f* *f* *f*

Ob. 1 *f* *f* *f* *mf* *f* *f*

Ob. 2 *f* *f* *f* *f* *f* *f*

B♭ Cl. 1 *f* *f* *f* *mf* *f* *f*

B♭ Cl. 2 *f* *f* *f* *mf* *f* *f*

B. Cl. *f* *p* *f* *mf* *f* *f*

Bsn. 1 *f* *p* *f* *mf* *f* *f*

Bsn. 2 *f* *p* *f* *mf* *f* *f*

A. Sax. *f* *f* *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f* *f* *f*

B. Sax. *f* *f* *f* *f* *f* *f*

Hn. 1 *f* *f* *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f* *f* *f*

B♭ Tpt. 1 *f* *f* *f* *f* *f* *f*

B♭ Tpt. 2 *f* *f* *f* *f* *f* *f*

Tbn. 1 *f* *mp* *mf* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

Chm. *f* *f* *f* *f* *f* *f*

Concerto No. 2 for Trombone
Movement 1.

Moderato $\text{♩} = 60$

63 64 65 66 67 68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Chm.

sus. cymbal

Synth Chimes

mf *f* *ff*

Concerto No. 2 for Trombone
Movement 1.

12

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
mf
B♭ Cl. 2
mf
B. Cl.
mf
Bsn. 1
mf
Bsn. 2
mf
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
mf
Tbn. 2
mf
Tbn. 3
mf
Euph.
mf
Tuba
mf
Timp.
Chm.

Concerto No. 2 for Trombone
Movement 1.

This page of the musical score covers measures 73 through 76. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.)
- Bassoons (Bsn. 1, Bsn. 2)
- Saxophones (A. Sax., T. Sax., B. Sax.)
- Horns (Hn. 1, Hn. 2)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Chimes (Chm.)

The Trombone 1 part (Tbn. 1) features a complex rhythmic pattern of eighth notes with triplets in measures 73 and 74, followed by a melodic line in measures 75 and 76. The other instruments have rests in measures 73 and 74, and enter in measure 75 with various rhythmic figures.

Concerto No. 2 for Trombone
Movement 1.

14

77 78 79 80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Chm.

Concerto No. 2 for Trombone
Movement 1.

81 82 83 84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

81 82 83 84

Timp.

Chm.

Concerto No. 2 for Trombone
Movement 1.

16

85 86 87 88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

85 86 87 88

Timp.

Chm.

Concerto No. 2 for Trombone
Movement 1.

The image displays a page of a musical score for the Concerto No. 2 for Trombone, Movement 1, page 17. The score is written for a large ensemble, including Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Saxophones (Alto, Tenor, Baritone), Horns 1 & 2, Trumpets 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, and Cymbals. The score is divided into measures 89, 90, 91, and 92. The key signature is one flat (B-flat), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. The Trombone 1 part is the primary focus of the concerto. The page number 17 is located in the top right corner.

Concerto No. 2 for Trombone
Movement 1.

18

93 C

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* Cl. 2

B. Cl. *mf*

Bsn. 1

Bsn. 2

A. Sax. *mf*

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *Solo* *mf*

Tbn. 2

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Chm.

93 94 95 96

Concerto No. 2 for Trombone
Movement 1.

97 98 99 100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Chm.

mf

f

mf
Bass Trombone

mf

mf

mf

Concerto No. 2 for Trombone
Movement 1.

101 102 103 104 105

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Chm.

a. Cl. 3

Concerto No. 2 for Trombone
Movement 1.

This page of the musical score covers measures 106 through 109. The instrumentation includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Cymbals (Chm.).

Key musical features include:

- Measures 106-107:** Flutes and Oboes play a melodic line with triplets. Clarinets and Bassoons play a rhythmic accompaniment of eighth notes with triplets. Saxophones and Trombones 1-3 play a similar rhythmic accompaniment.
- Measure 108:** Dynamics shift to *mp* for most instruments. Flutes and Oboes continue their melodic line. Clarinets and Bassoons play a more complex rhythmic pattern with triplets.
- Measure 109:** Dynamics shift to *f*. Flutes and Oboes play a melodic line with triplets. Clarinets and Bassoons play a complex rhythmic pattern with triplets. Saxophones and Trombones 1-3 play a similar rhythmic accompaniment.

Concerto No. 2 for Trombone
Movement 1.

This page of the musical score, page 22, covers measures 110 to 114. It features a full orchestral and woodwind ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play melodic lines with triplets and slurs. Dynamics range from *f* to *mf*.
- Oboes (Ob. 1, Ob. 2):** Similar to flutes, playing melodic lines with triplets and slurs. Dynamics range from *f* to *mf*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play melodic lines with triplets and slurs. Dynamics range from *f* to *mf*.
- Bass Clarinet (B. Cl.):** Plays a melodic line with triplets and slurs. Dynamics range from *f* to *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Play a complex rhythmic pattern of sixteenth-note triplets. Dynamics range from *f* to *mf*.
- Saxophones (A. Sax., T. Sax., B. Sax.):** Play a complex rhythmic pattern of sixteenth-note triplets. Dynamics range from *f* to *mf*.
- Horns (Hn. 1, Hn. 2):** Play a melodic line with triplets and slurs. Dynamics range from *f* to *mf*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Play melodic lines with triplets and slurs. Dynamics range from *f* to *mf*.
- Euphonium (Euph.):** Plays a melodic line with triplets and slurs. Dynamics range from *f* to *mf*.
- Tuba:** Plays a melodic line with triplets and slurs. Dynamics range from *f* to *mf*.
- Timpani (Timp.):** Remains silent in this section.
- Chamber Music (Chm.):** Remains silent in this section.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and features various musical notations including slurs, triplets, and articulation marks.

Concerto No. 2 for Trombone
Movement 1.

115 116 117 118 119 120

Fl. 1 *mf* *mf* *mp* *pp*

Fl. 2 *mf* *mf* *mp* *pp*

Ob. 1 *mf* *mf* *mp* *pp*

Ob. 2 *mf* *mf* *mp* *pp*

B♭ Cl. 1 *mf* *mf* *mp* *pp*

B♭ Cl. 2 *mf* *mf* *mp* *pp*

B. Cl. *mf* *mf* *mp*

Bsn. 1 *mf* *mf* *mp* *pp*

Bsn. 2 *mf* *mf* *mp* *pp*

A. Sax. *mf*

T. Sax.

B. Sax.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *f* *mf* *p*

Tbn. 2 *mf* *mf* *mp* *pp*

Tbn. 3 *mf* *mf* *mp* *pp*

Euph. *mf* *mf* *mp* *pp*

Tuba *mf* *mf* *mp* *pp*

Timp.

Chm.