

Concerto Nr. 1 for Trombone and Winds

Full Wind Score

Movement Nr. 1

Gary L. Steele 1940

Allegro moderato $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with parts for the following instruments:

- Flute 1&2
- Oboe 1&2
- Bassoon 1&2
- Clarinet in B \flat 1&2
- Clarinet in B \flat 3&4
- Bass Clarinet
- Alto Sax. 1&2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2&3
- Horn in F 1&2
- Horn in F 3&4
- Solo Trombone
- Tenor Trombone 1&2
- Bass Trombone
- Baritone (T.C.)
- Tuba
- Timpani
- Cymbals
- Percussion

The score includes dynamic markings such as *f*, *ff*, and *Ad lib cadenza*. The tempo is marked *Allegro moderato* with a metronome marking of $\text{♩} = 72$. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves.

Concerto Nr. 1 for Trombone and Winds
Movement Nr. 1

2

Flute *a tempo*

6 *ad Piccolos* 7 8 9 10 11

Fl. 1&2 *f* *mf rit.*

Ob. 1&2 *f* *mf*

Bsn. 1&2 *f* *mf*

B♭ Cl. 1&2 *f* *mf*

B♭ Cl. 3&4 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1&2 *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2&3 *f* *mf*

Hn. 1&2 *f* *mf*

Hn. 3&4 *f* *mf*

S.Tbn. *Ad lib cadenza* *a tempo* *ff*

T. Tbn. 1&2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Timp. 6 7 8 9 10 11

Cym. 6 7 8 9 10 11

Perc. 6 7 8 9 10 11

Concerto Nr. 1 for Trombone and Winds
Movement Nr. 1

Slower

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1&2
- Ob. 1&2
- Bsn. 1&2
- B♭ Cl. 1&2
- B♭ Cl. 3&4
- B. Cl.
- A. Sx. 1&2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2&3
- Hn. 1&2
- Hn. 3&4
- S. Tbn.
- T. Tbn. 1&2
- B. Tbn.
- Bar.
- Tuba
- Timp.
- Cym.
- Perc. (Bass Drum)

Key features of the score include:

- Tempo:** Slower
- Time Signature:** 6/8
- Key Signature:** Two sharps (D major)
- Measures:** 12 to 19
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano)
- Performance Indicators:** Accents and slurs are used throughout to guide phrasing.

Concerto Nr. 1 for Trombone and Winds
Movement Nr. 1

4

Moderato (♩ = c. 92)

Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl. 1&2
B♭ Cl. 3&4
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2&3
Hn. 1&2
Hn. 3&4
S. Tbn.
T. Tbn. 1&2
B. Tbn.
Bar.
Tuba
Timp.
Cym.
Perc.

20 21 22 23 24 25

accel. mf accel. mf accel. mp

Sus Cymbal on bell
Tenor drum w/ mallets

Concerto Nr. 1 for Trombone and Winds
Movement Nr. 1

Musical score for Concerto Nr. 1 for Trombone and Winds, Movement Nr. 1, page 5. The score is arranged in systems with measures 26, 27, 28, 29, and 30 indicated at the top. The instruments listed on the left are: Fl. 1&2, Ob. 1&2, Bsn. 1&2, B♭ Cl. 1&2, B♭ Cl. 3&4, B. Cl., A. Sx. 1&2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2&3, Hn. 1&2, Hn. 3&4, S. Tbn., T. Tbn. 1&2, B. Tbn., Bar., Tuba, Timp., Cym., and Perc. The score features various dynamics such as *mf*, *f*, and *mp*. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more melodic and harmonic parts. The percussion includes snare drum, cymbals, and tom-toms.

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

6

This page of the musical score, numbered 6, covers measures 31 through 36. The score is written for a large ensemble of instruments. The woodwinds section includes Flute 1&2 (with Piccolo), Oboe 1&2, Bassoon 1&2, B♭ Clarinet 1&2, B♭ Clarinet 3&4, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2&3, Horn 1&2, Horn 3&4, Trombone 1&2, Trombone, Baritone, and Tuba. The percussion section includes Timpani, Cymbals, and Percussion. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass play sustained chords and melodic lines, while the percussion provides rhythmic accompaniment. The flute part includes a Piccolo section starting in measure 32. The overall texture is dense and orchestral.

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

Fl. 1&2 37 38 39 41 42

Ob. 1&2 *pp*

Bsn. 1&2 *pp* *mf*

B♭ Cl. 1&2 *pp* *mf*

B♭ Cl. 3&4 *pp*

B. Cl. *pp* *mf*

A. Sx. 1&2 *pp*

T. Sx. *pp*

B. Sx. *pp*

B♭ Tpt. 1 37 38 39 40 41 42

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

S. Tbn. *f*

T. Tbn. 1&2 *pp*

B. Tbn. *pp*

Bar. *pp* *mf*

Tuba *pp* *mf*

Timp. 37 38 39 40 41 42

Cym. *mf*

Perc.

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

8

43 44 45 46 47

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1&2

B♭ Cl. 3&4

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

S. Tbn.

T. Tbn. 1&2

B. Tbn.

Bar.

Tuba

43 44 45 46 47

Timp.

43 44 45 46 47

Cym.

43 44 45 46 47

Perc.

Tenor drum w/ mallets

mf *mf* *f* *mf* *mf*

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

This page of the musical score, page 9, covers measures 48 through 53. It features a variety of instruments including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinets in B-flat 1&2 and 3&4, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, and Bass Saxophone. The second system includes Trombone 1, Trombones 2&3, Horns 1&2 and 3&4, Saxophone Trombone, Trombones 1&2, Baritone, Tuba, Timpani, Cymbals, and Percussion. The Trombone 1 part begins at measure 51 with a dynamic marking of *f* and includes a *Div.* (diviso) marking. The Saxophone Trombone, Baritone, and Tuba parts also begin at measure 51 with a dynamic marking of *f*. The Percussion part begins at measure 51 with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

10

54 55 56 57 58 59 60 61 62

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1&2

B♭ Cl. 3&4

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

S. Tbn.

T. Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Cym.

Perc.

f

a tempo

rit.

mf

mp

p

ff

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

Smoothly through out

63 64 65 66 67 68

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mf*

B♭ Cl. 1&2 *mf*

B♭ Cl. 3&4 *mf*

B. Cl. *mf*

A. Sx. 1&2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2&3 *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

S. Tbn. *mf*

T. Tbn. 1&2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Cym. *mf*

Perc. *mf*

Concerto Nr. 1 for Trombone and Winds
Movement Nr. 1

12

Fl. 1&2
Ob. 1&2
Bsn. 1&2
B \flat Cl. 1&2
B \flat Cl. 3&4
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2&3
Hn. 1&2
Hn. 3&4
S.Tbn.
T. Tbn. 1&2
B. Tbn.
Bar.
Tuba
Timp.
Cym.
Perc.

69 70 71 72 73 74

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

Musical score for Concerto Nr. 1 for Trombone and Winds, Movement Nr. 1, page 13. The score covers measures 75 to 80 and includes parts for Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Cymbals, and Percussion.

Measures 75, 76, 77, 78, 79, 80 are indicated above the staves.

Instrument parts shown include:

- Fl. 1&2
- Ob. 1&2
- Bsn. 1&2
- B♭ Cl. 1&2
- B♭ Cl. 3&4
- B. Cl.
- A. Sx. 1&2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2&3
- Hn. 1&2
- Hn. 3&4
- S. Tbn.
- T. Tbn. 1&2
- B. Tbn.
- Bar.
- Tuba
- Temp.
- Cym.
- Perc.

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

14

Adagio ♩ = 92

81 82 83 84 85 86

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1&2

B♭ Cl. 3&4

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

S. Tbn.

T. Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Cym.

Perc.

p

mf

p

p

mf

mf

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

This page of the musical score covers measures 87 to 91. The instruments and their parts are as follows:

- Fl. 1&2:** Rests in all measures.
- Ob. 1&2:** Rests in all measures.
- Bsn. 1&2:** Active in measures 87-91 with a melodic line.
- B^b Cl. 1&2:** Active in measures 87-91 with a melodic line.
- B^b Cl. 3&4:** Active in measures 87-91 with a melodic line.
- B. Cl.:** Active in measures 87-91 with a melodic line.
- A. Sx. 1&2:** Active in measures 87-91 with a melodic line.
- T. Sx.:** Active in measures 87-91 with a melodic line.
- B. Sx.:** Rests in all measures.
- B^b Tpt. 1:** Rests in all measures.
- B^b Tpt. 2&3:** Rests in all measures.
- Hn. 1&2:** Active in measures 87-91 with a melodic line.
- Hn. 3&4:** Active in measures 87-91 with a melodic line.
- S. Tbn.:** Rests in all measures.
- T. Tbn. 1&2:** Rests in all measures.
- B. Tbn.:** Rests in all measures.
- Bar.:** Rests in all measures.
- Tuba:** Rests in all measures.
- Timp.:** Rests in all measures.
- Cym.:** Rests in all measures.
- Perc.:** Rests in all measures.

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

16

92 93 94 95 96

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1&2

B♭ Cl. 3&4

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

S. Tbn.

T. Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Cym.

Perc.

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

a tempo smoothly

Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl. 1&2
B♭ Cl. 3&4
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2&3
Hn. 1&2
Hn. 3&4
S. Tbn.
T. Tbn. 1&2
B. Tbn.
Bar.
Tuba
Timp.
Cym.
Perc.

97 98 99 100 101

mf
mf
mf
mf
p
mf
p
p
mf

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

18

Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl. 1&2
B♭ Cl. 3&4
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2&3
Hn. 1&2
Hn. 3&4
S. Tbn.
T. Tbn. 1&2
B. Tbn.
Bar.
Tuba
Timp.
Cym.
Perc.

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

Musical score for Concerto Nr. 1 for Trombone and Winds, Movement Nr. 1, page 19. The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. and B♭ Cl.), Saxophones (A. Sx. and T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trombones (B♭ Tpt. 1, B♭ Tpt. 2&3, Hn. 1&2, Hn. 3&4, S. Tbn., T. Tbn., B. Tbn., Bar., and Tuba). The third system includes Timpani (Timp.) and Percussion (Cym. and Perc.). The score is marked with measure numbers 108, 109, 110, 111, 112, and 113. The key signature is one flat (B♭) and the time signature is 4/4. The flute, oboe, bassoon, and saxophones play a rhythmic pattern of eighth notes. The clarinets play a similar pattern. The trombones and tuba play a melodic line with a long note value. The percussion instruments are mostly silent.

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

20

114 115 116 117 118 119 120 121 122 123

Fl. 1&2 *mp*

Ob. 1&2 *mp*

Bsn. 1&2 *mp*

B♯ Cl. 1&2 *mp*

B♯ Cl. 3&4 *mp*

B. Cl. *mp*

A. Sx. 1&2 *mp*

T. Sx. *mp* Div.

B. Sx. *mp* Div.

B♯ Tpt. 1

B♯ Tpt. 2&3 *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

S.Tbn. *f*

T. Tbn. 1&2 *ff* *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

114 115 116 117 118 119 120 121 122 123

Timp. *f*

Cym. *f*

Perc. *f*

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

21

Allegro moderato ♩ = 72

124 Piccolo 125 126 127 128 Flute 129 130 131

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsn. 1&2 *mf*

B> Cl. 1&2 *mf*

B> Cl. 3&4 *mf*

B. Cl. *mf*

A. Sx. 1&2

T. Sx. *mf*

B. Sx. *mf*

B> Tpt. 1 124 125 126 127 128 129 130 131

B> Tpt. 2&3

Hn. 1&2

Hn. 3&4

S. Tbn. Opt 8 va. *f*

T. Tbn. 1&2

B. Tbn.

Bar.

Tuba

124 125 126 127 128 129 130 131

Temp.

Cym.

Perc.

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

22

Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl. 1&2
B♭ Cl. 3&4
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2&3
Hn. 1&2
Hn. 3&4
S. Tbn.
T. Tbn. 1&2
B. Tbn.
Bar.
Tuba
Timp.
Cym.
Perc.

132 133 134 135 136 137 138 139 140

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

The musical score is arranged in systems. The first system includes Fl. 1&2, Ob. 1&2, Bsn. 1&2, B♭ Cl. 1&2, B♭ Cl. 3&4, B. Cl., A. Sx. 1&2, T. Sx., and B. Sx. The second system includes B♭ Tpt. 1, B♭ Tpt. 2&3, Hn. 1&2, Hn. 3&4, S. Tbn., T. Tbn. 1&2, B. Tbn., Bar., and Tuba. The third system includes Timpani, Cymbals, and Percussion. Measure numbers 141-148 are indicated above the corresponding staves. The Soprano Trombone part includes the instruction "simile".

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

24

Fl. 1&2
149 150 151 152 153 154 155 156
Sinile

Ob. 1&2
Sinile

Bsn. 1&2
Sinile

B♭ Cl. 1&2
Sinile

B♭ Cl. 3&4
Sinile

B. Cl.
Sinile

A. Sx. 1&2

T. Sx.
Sinile

B. Sx.

B♭ Tpt. 1
149 150 151 152 153 154 155 156
Sinile

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

S. Tbn.

T. Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.
149 150 151 152 153 154 155 156

Cym.
149 150 151 152 153 154 155 156

Perc.
149 150 151 152 153 154 155 156

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

This page of the musical score covers measures 157 to 165. The instrumentation includes Flute 1&2, Oboe 1&2, Bassoon 1&2, Clarinet in Bb 1&2, Clarinet in Bb 3&4, Clarinet in Bb, Saxophone Alto 1&2, Saxophone Tenor, Saxophone Baritone, Trombone Soprano, Trombone Tenor 1&2, Trombone Bass, Baritone, Tuba, Timpani, Cymbals, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as notes, rests, and dynamic markings. The word "Piccolo" is written above the Flute 1&2 staff at measure 160. The word "Simile" is written below the staves for Oboe 1&2, Bassoon 1&2, Clarinet in Bb 1&2, Clarinet in Bb 3&4, Clarinet in Bb, Saxophone Alto 1&2, Saxophone Tenor, Saxophone Baritone, and Trombone Soprano. Measure numbers 157 through 165 are printed below the corresponding staves.

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

176 177 178 179 180 181 182 183 184 185

Fl. 1&2

Ob. 1&2

Bsn. 1&2

B> Cl. 1&2

B> Cl. 3&4

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2&3

Hn. 1&2

Hn. 3&4

S. Tbn.

T. Tbn. 1&2

B. Tbn.

Bar.

Tuba

Timp.

Cym.

Perc.

f

f

f

f

f

f

f

f

f

Div.

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

28

Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl. 1&2
B♭ Cl. 3&4
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2&3
Hn. 1&2
Hn. 3&4
S. Tbn.
T. Tbn. 1&2
B. Tbn.
Bar.
Tuba
Timp.
Cym.
Perc.

186 187 188 189 190 191 192 193 194

mf *mf* *mp* *mf* *mp* *mp* *mp* *mp* *mp*

Div. *mp*

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

This page of the musical score covers measures 195 to 203. The instruments and their parts are as follows:

- Fl. 1&2:** Active in measures 195-202, playing eighth-note patterns. Measure 203 has a *mf* dynamic marking.
- Ob. 1&2:** Silent throughout.
- Bsn. 1&2:** Active in measures 195-202, playing eighth-note patterns. Measure 203 has a *mp* dynamic marking.
- B♭ Cl. 1&2:** Active in measures 195-202, playing eighth-note patterns. Measure 203 has a *mf* dynamic marking.
- B♭ Cl. 3&4:** Active in measures 195-202, playing eighth-note patterns. Measure 203 has a *mf* dynamic marking.
- B. Cl.:** Active in measures 195-202, playing eighth-note patterns. Measure 203 has a *mp* dynamic marking.
- A. Sx. 1&2:** Active in measures 195-202, playing eighth-note patterns. Measure 203 has a *mp* dynamic marking.
- T. Sx.:** Active in measures 195-202, playing eighth-note patterns. Measure 203 has a *mp* dynamic marking.
- B. Sx.:** Active in measures 195-202, playing eighth-note patterns. Measure 203 has a *mp* dynamic marking.
- B♭ Tpt. 1:** Silent throughout.
- B♭ Tpt. 2&3:** Silent throughout.
- Hn. 1&2:** Silent throughout.
- Hn. 3&4:** Silent throughout.
- S. Tbn.:** Active in measures 195-202, playing a long, sustained note with a slur. Measure 203 has a *mf* dynamic marking.
- T. Tbn. 1&2:** Silent throughout.
- B. Tbn.:** Silent throughout.
- Bar.:** Silent throughout.
- Tuba:** Silent throughout.
- Timp.:** Silent throughout.
- Cym.:** Silent throughout.
- Perc.:** Silent throughout.

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

30

Fl. 1&2
Ob. 1&2
Bsn. 1&2
B♭ Cl. 1&2
B♭ Cl. 3&4
B. Cl.
A. Sx. 1&2
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2&3
Hn. 1&2
Hn. 3&4
S. Tbn.
T. Tbn. 1&2
B. Tbn.
Bar.
Tuba
Timp.
Cym.
Perc.

204 205 206 207 208 209 210 211

Piccolo

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

32

Musical score for Concerto Nr. 1 for Trombone and Winds, Movement Nr. 1, page 32. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 2/2. The page number 32 is prominently displayed at the top left. The score covers measures 221 through 229. The instruments listed on the left are: Fl. 1&2, Ob. 1&2, Bsn. 1&2, B♭ Cl. 1&2, B♭ Cl. 3&4, B. Cl., A. Sx. 1&2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2&3, Hn. 1&2, Hn. 3&4, S. Tbn., T. Tbn. 1&2, B. Tbn., Bar., Tuba, Timp., Cym., and Perc. The score features various musical notations including notes, rests, dynamics (e.g., *f*), and articulation marks. The Trombone section (S. Tbn., T. Tbn. 1&2, B. Tbn.) has a more active role in this section, with the S. Tbn. playing a melodic line and the T. Tbn. and B. Tbn. providing harmonic support. The woodwinds and brasses provide a rich harmonic texture.

Concerto Nr. 1 for Trombone and Winds

Movement Nr. 1

Fl. 1&2 *pp* 230 231 232 233 234 235 236 237

Ob. 1&2

Bsn. 1&2 *pp*

B♭ Cl. 1&2 *pp*

B♭ Cl. 3&4 *pp*

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1 230 231 232 233 234 235 236 237

B♭ Tpt. 2&3

Hn. 1&2 *p*

Hn. 3&4

S. Tbn. *p* *mp*

T. Tbn. 1&2

B. Tbn.

Bar. *p*

Tuba

Timp. 230 231 232 233 234 235 236 237

Cym. 230 231 232 233 234 235 236 237

Perc.