

# Appalachian Suite No. 1

## Rest At Noon

36 Moderato (♩ = c. 116)

This musical score is for the piece "Rest At Noon" from the Appalachian Suite No. 1. It is marked "Moderato" with a tempo of approximately 116 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 2 through 9, with measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 indicated above the staves. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in B, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B, Trumpet in B, Horn in F, Horn in F, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, and Percussion. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar through it. The Horn in F parts (Horn in F 1 and Horn in F 2) and the Trombone part have musical notation starting in measure 2. The Horn in F parts play a melodic line with dynamics markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The Trombone part plays a rhythmic accompaniment with dynamics markings of *mp* and *mf*. The Euphonium and Tuba parts also have musical notation starting in measure 5, with dynamics markings of *mf*. The percussion parts (Timpani, Mallets, and Percussion) are silent throughout the section.



Appalachian Suite No. 1  
Rest At Noon

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Musical score for measures 20 through 27 of the piece "Rest At Noon" from Appalachian Suite No. 1. The score is arranged for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Bsn.
- B♭ Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- Perc.

The score shows the following activity:

- Flute:** Rests throughout measures 20-27.
- Oboe:** Active in measures 20-27, playing a melodic line with slurs.
- Bassoon:** Active in measures 20-27, playing a melodic line with slurs.
- B♭ Clarinet:** Active in measures 20-27, playing a melodic line with slurs.
- B. Clarinet:** Rests throughout measures 20-27.
- Alto Saxophone:** Rests throughout measures 20-27.
- Tenor Saxophone:** Rests throughout measures 20-27.
- Bass Saxophone:** Rests throughout measures 20-27.
- B♭ Trumpet 1 & 2:** Rests throughout measures 20-27.
- Horn 1 & 2:** Rests throughout measures 20-27.
- Trombone:** Rests throughout measures 20-27.
- Bass Trombone:** Rests throughout measures 20-27.
- Euphonium:** Rests throughout measures 20-27.
- Tuba:** Rests throughout measures 20-27.
- Timpani:** Rests throughout measures 20-27.
- Mallet Percussion:** Rests throughout measures 20-27.
- Percussion:** Rests throughout measures 20-27.

# Appalachian Suite No. 1

## Rest At Noon

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Musical score for "Rest At Noon" from Appalachian Suite No. 1, page 39. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (B Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. (Percussion)

The score shows measures 28 through 35. The Flute part begins at measure 30 with a *mf* dynamic. The Oboe, Bassoon, and B-flat Clarinet parts also begin at measure 30 with a *mf* dynamic. The B Clarinet part begins at measure 30 with a *mf* dynamic. The other parts (Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Mallets, and Percussion) are marked with a rest symbol (—) for measures 28 through 35.



# Appalachian Suite No. 1

## Rest At Noon

45 46 47 48 49 50 51 52 53 54

Fl.

Ob.

Bsn.

B $\flat$  Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

45 46 47 48 49 50 51 52 53 54

Timp.

Mal.

45 46 47 48 49 50 51 52 53 54

Perc.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

# Appalachian Suite No. 1

## Rest At Noon

42

55 56 57 58 59 60 61 62 63 64

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

55 56 57 58 59 60 61 62 63 64

Timp.

Mal.

55 56 57 58 59 60 61 62 63 64

Perc.

Detailed description: This page of a musical score covers measures 55 to 64. It features a large ensemble of instruments. The woodwinds include Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpets 1 and 2, Horns 1 and 2, Trombone, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Mallets, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 55-58 show the beginning of a melodic phrase in the woodwinds and saxophones. Measures 59-64 continue this phrase with more complex rhythmic patterns and dynamic markings. The percussion instruments are mostly silent during this section.

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## Rest At Noon

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This page of the musical score covers measures 65 through 74. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), and Percussion (Perc.).

The score is written in 2/4 time with a key signature of one sharp (F#). Measures 65-74 show a complex texture with woodwinds and brass playing rhythmic patterns and chords. The flute and oboe parts feature intricate sixteenth-note passages. The brass section provides harmonic support with sustained chords and rhythmic figures. The percussion parts are mostly rests, indicating a quiet or 'rest' section of the music.