

# Appalachian Suite No. 1

## Scythe To Shocks

24

Musical score for Scythe To Shocks, measures 24-34. The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet in B $\flat$
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Horn in F 1
- Horn in F 2
- Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Mallets
- Percussion

The score is in 3/4 time and B $\flat$  major. Measures 24-34 are shown. The Trombone, Bass Trombone, and Euphonium parts have dynamic markings of *f* (forte) starting at measure 24. The Horn in F 1 and Horn in F 2 parts have dynamic markings of *f* starting at measure 30. The score is written for measures 24 through 34, with measure numbers 2 through 11 indicated above the staves.

# Appalachian Suite No. 1

## Scythe To Shocks

Musical score for measures 12 through 23 of the piece "Scythe To Shocks" from Appalachian Suite No. 1. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. (Percussion)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *Div.* (divisi) for the Euphonium and Tuba parts. The key signature is B-flat major, and the time signature is 4/4. The page number 25 is located in the top right corner.

# Appalachian Suite No. 1

## Scythe To Shocks

26

24 25 26 27 28 29 30 31 32 33 34

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

**A**

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

# Appalachian Suite No. 1

## Scythe To Shocks

27

Musical score for Scythe To Shocks, measures 35-45. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. (Percussion)

Measures 35-45 are shown. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. (Percussion)

# Appalachian Suite No. 1

## Scythe To Shocks

Musical score for measures 46-55 of "Scythe To Shocks" from Appalachian Suite No. 1. The score is written for a large orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. (Percussion)

Measure numbers 46 through 55 are indicated above the staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A section marked with a box and the letter "B" begins at measure 48. The score features complex rhythmic patterns and dynamic markings throughout.

Appalachian Suite No. 1  
Scythe To Shocks

Musical score for Scythe To Shocks, measures 56-65. The score is arranged for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Bsn.
- B♭ Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- Perc.

Measures 56-65 are shown. The score includes dynamic markings such as *mp*, *mf*, *f*, and *mf*. The key signature is one flat (B♭), and the time signature is 4/4. The score is written in a standard orchestral format with multiple staves for each instrument.



Appalachian Suite No. 1  
Scythe To Schocks

76 77 78 79 80 81 82 83 84 85 86 31

Fl. *f*

Ob. *f*

Bsn. *f* *mp*

B $\flat$  Cl. *f* *mp*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn.

B. Tbn.

Euph. *f* *p*

Tuba *f* *p*

Timp. *mf* *p*

Mal.

Perc.

# Appalachian Suite No. 1

## Scythe To Schocks

32

87 88 89 90 91 92 93 94 95 96 97

Fl. *p mp mf f*

Ob. *p mp mf f*

Bsn. *p mp mf f*

B♭ Cl. *p mp mf f*

B. Cl. *p mp mf f*

A. Sx. *mp mf f*

T. Sx. *mp mf f*

B. Sx. *mp mf f*

B♭ Tpt. 1 *mf f*

B♭ Tpt. 2 *mf f*

Hn. 1 *mf f*

Hn. 2 *mf f*

Tbn. *mf f*

B. Tbn. *mf f*

Euph. *mf f*

Tuba *mf f*

Timp. *mp mf f ff*

Mal. *mf f*

Perc. *f ff*



Appalachian Suite No. 1  
Scythe To Schocks

34

Musical score for Scythe To Schocks, measures 108-118. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), and Clarinet in B (Cl.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.) and Mallets (Mal.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. The score is written in a key signature of one flat (B♭) and a common time signature (C).

# Appalachian Suite No. 1

## Scythe To Schocks

Musical score for measures 119-131 of "Scythe To Schocks" from Appalachian Suite No. 1. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet (B♭ Cl.)
- B Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mallet Percussion (Mal.)
- Percussion (Perc.)

Measure numbers 119 through 131 are indicated above the staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections.