

Appalachian Suite No. 1
Foot Stomp Dance

10

Allegro (M.M. ♩ = c. 140)

Flute

Oboe Solo *mf*

Bassoon *mf*

Clarinet in B \flat *mf*

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Xylophone

Bass Drum

Percussion

Appalachian Suite No. 1
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Musical score for Appalachian Suite No. 1, Foot Stomp Dance, page 11. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Xylophone, Bass Drum, and Percussion. The page shows measures 7 through 12, with a solo section for the Flute starting at measure 9.

7 8 9 Solo 10 11 12

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. *mf*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

B. Dr.

Perc.

Appalachian Suite No. 1
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12

13 14 15 16 17 18

Fl. *mf* tutti. *mf* 3

Ob. *mf* tutti. *mf* 3

Bsn. *mf* 3

B \flat Cl. *mf* 3

B. Cl. *mf*

A. Sx. *mf* 3

T. Sx. *mf* 3

B. Sx. *mf* 3

B \flat Tpt. 1 *mf* 17 18

B \flat Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* 17 18

Xyl.

B. Dr. 17 18

Perc. 17 18

A

Appalachian Suite No. 1
Foot Stomp Dance

Musical score for Appalachian Suite No. 1, Foot Stomp Dance, page 13. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- B. Dr. (Bass Drum)
- Perc. (Percussion)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic and includes triplet markings. The page number 13 is located in the top right corner.

Appalachian Suite No. 1
Foot Stomp Dance

14 B

24 26 27 28 29 30

Fl. 24 26 27 28 29 30

Ob. 24 26 27 28 29 30

Bsn. 24 26 27 28 29 30

B♭ Cl. 24 26 27 28 29 30

B. Cl. 24 26 27 28 29 30

A. Sx. 24 26 27 28 29 30

T. Sx. 24 26 27 28 29 30

B. Sx. 24 26 27 28 29 30

B♭ Tpt. 1 24 25 26 27 28 29 30

B♭ Tpt. 2 24 25 26 27 28 29 30

Hn. 1 24 25 26 27 28 29 30

Hn. 2 24 25 26 27 28 29 30

Tbn. 24 25 26 27 28 29 30

B. Tbn. 24 25 26 27 28 29 30

Euph. 24 25 26 27 28 29 30

Tuba 24 25 26 27 28 29 30

Timp. 24 25 26 27 28 29 30

Xyl. 24 25 26 27 28 29 30

B. Dr. 24 25 26 27 28 29 30

Perc. 24 25 26 27 28 29 30

ff *f* *mf* *f* *f* *f*

f

Appalachian Suite No. 1
Foot Stomp Dance

Musical score for Appalachian Suite No. 1, Foot Stomp Dance, page 15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl., B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn., B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Bass Drum (B. Dr.), and Percussion (Perc.). The music is in 2/4 time and features a foot stomp dance rhythm. The score is divided into measures 31 through 37. The key signature is B-flat major. The score includes dynamic markings such as *f*, *p*, and *mf*, and articulation markings such as accents and slurs. The percussion parts (B. Dr. and Perc.) are marked with a double bar line and a vertical line, indicating a foot stomp.

Appalachian Suite No. 1
Foot Stomp Dance

16

C

Musical score for measures 38-45 of the 'Foot Stomp Dance' from Appalachian Suite No. 1. The score is in common time (C) and features a variety of instruments including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat).

Woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B \flat Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).

Brass: B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.

Percussion: Timpani (Timp.), Xylophone (Xyl.), Bass Drum (B. Dr.), and Percussion (Perc.).

Measure 38: Flute, Oboe, Bassoon, B-flat Clarinet, B Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn 1, Horn 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Xylophone, Bass Drum, and Percussion are marked with rests.

Measure 39: B-flat Trumpet 1 and B-flat Trumpet 2 play a quarter note G \flat (marked *pp*). Horn 1, Horn 2, Trombone, Bass Trombone, Euphonium, and Tuba play a half note G \flat (marked *mf*).

Measure 40: Horn 1, Horn 2, Trombone, Bass Trombone, Euphonium, and Tuba continue with the half note G \flat (marked *mf*).

Measure 41: Horn 1, Horn 2, Trombone, Bass Trombone, Euphonium, and Tuba continue with the half note G \flat (marked *mf*).

Measure 42: Horn 1, Horn 2, Trombone, Bass Trombone, Euphonium, and Tuba continue with the half note G \flat (marked *mf*). Timpani and Xylophone play a quarter note G \flat (marked *mf*). Bass Drum and Percussion play a quarter note G \flat (marked *mp*).

Measure 43: Horn 1, Horn 2, Trombone, Bass Trombone, Euphonium, and Tuba continue with the half note G \flat (marked *mf*). Timpani and Xylophone play a quarter note G \flat (marked *mf*). Bass Drum and Percussion play a quarter note G \flat (marked *mp*).

Measure 44: Horn 1, Horn 2, Trombone, Bass Trombone, Euphonium, and Tuba continue with the half note G \flat (marked *mf*). Timpani and Xylophone play a quarter note G \flat (marked *mf*). Bass Drum and Percussion play a quarter note G \flat (marked *mp*).

Measure 45: Horn 1, Horn 2, Trombone, Bass Trombone, Euphonium, and Tuba continue with the half note G \flat (marked *mf*). Timpani and Xylophone play a quarter note G \flat (marked *mf*). Bass Drum and Percussion play a quarter note G \flat (marked *mp*).

Appalachian Suite No. 1
Foot Stomp Dance

46 47 48 49 50 51 52

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Xyl.

B. Dr.

Perc.

mf

mf

mf

mf

mf

mf

mf

mp

mf

p on the bell of cymbal

mp

Appalachian Suite No. 1
Foot Stomp Dance

18

53 54 55 56 57 58

D

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. *f*

B. Cl. *mp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mp*

Tuba *mf*

Timp. *mp*

Xyl. *mp*

B. Dr. *mf*

Perc. *mf*

Appalachian Suite No. 1
Foot Stomp Dance

The musical score for the 'Foot Stomp Dance' section of 'Appalachian Suite No. 1' is presented on page 19. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Snare Drum (B. Dr.), and Percussion (Perc.).

The score begins at measure 59 and ends at measure 64. The key signature is B♭ major. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong, driving accompaniment. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts are marked with 'x' for snare drum and 'p' for other percussion instruments.

Appalachian Suite No. 1
Foot Stomp Dance

This musical score page covers measures 65 through 70 of the 'Foot Stomp Dance' from the Appalachian Suite No. 1. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet (B♭ Cl.)
- B Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xyl.)
- Bass Drum (B. Dr.)
- Percussion (Perc.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 2/4 time signature. It features various dynamics such as *f* (forte) and *ff* (fortissimo), along with accents and slurs. The percussion parts, including the bass drum and snare drum, play a rhythmic pattern characteristic of a foot stomp dance. The woodwind and brass parts provide harmonic support and melodic lines. Measure numbers 65, 66, 67, 68, 69, and 70 are clearly marked at the beginning of their respective staves.

Appalachian Suite No. 1
Foot Stomp Dance

22

79 80 81 82 83 84 85 86

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba *mf*

Timp. *mf*

Xyl.

B. Dr.

Perc.

Appalachian Suite No. 1
Foot Stomp Dance

87 *accel.* 88 89 90 91 *accel. feel in One* 92 93 94

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. 87 88 89 90 91 92 93 94

Xyl. *f*

B. Dr. 87 88 89 90 91 92 93 94

Perc. 87 88 89 90 91 92 93 94